



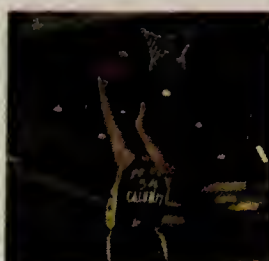
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Monday, February 27, 2006

<http://chronicle.calumet.purdue.edu>

The Chronicle

25 years in publication

Miracles can happen

With the odds stacked against him, PUC student and Tanglewood Apartment fire victim continues to recover

MELISSA BATKA
Editor in Chief

beaten the odds.

"He has improved 1,000 percent. It's a miracle."

Pranav Singh

The Indiana Fire Marshal's Office found that arson was the cause of a fire that claimed three lives, including PUC student Prabhat Singhal, last summer at the Tanglewood Apartments in Hammond. Although this case remains under investigation, a ray of hope has emerged from the tragedy. The name of that ray is Manoj Rana.

As previously reported in *The Chronicle*, the 22-year-old Rana, a student at PUC, suffered burns to 90 percent of his body when his apartment caught fire. As he was being carried out of the building on a stretcher, Rana says he remembers hearing paramedics saying they didn't think he would make it.

"I was swaying back and forth on the stretcher listening to them talk," said Rana. "Then I closed my eyes, thought of my family and didn't wake up again for a long time."

At that time, doctors at the University of Chicago Hospitals had given Rana a 20 percent chance of survival and speculated that it would take more than a year for him to recover. But after spending four months in a coma, and only eight total months after the accident took place, Rana has truly

In late January, he was moved to a rehabilitation center at Wishard Memorial Hospital in Indianapolis where doctors, family and friends remain hopeful about his recovery.

"To say he has improved 100 percent is too little," said Pranav Singh, a close friend of Rana's who helped identify him when the paramedics pulled him from the building the night of the fire.

"He has improved 1,000 percent. It's a miracle."

As he sat at a table in a lounge outside his room at Wishard, Rana agreed that his recovery has been truly miraculous. For this he credits the support of Marsha Gordon, director of international student services, and his friends, especially Singh.

"He is my 911," said Rana of Singh. "I can call him for anything I need and he will be there."

The two have been friends for five years and attended school together in India before coming to the United States. The affect the friendship has had on Rana's recovery is undeniable.

Singh, who is also a student at PUC, reflected back on November when Rana awoke from his coma. At that time, he could not talk and had difficulty moving. He could not stand or walk.

"Every few days or weeks he would give me another gift," said Singh. "Sometimes he would lift a finger or raise his arm and soon he started to talk."

But although he had been steadily getting better, the most crucial step to his recovery came in January. Doctors explained that if Rana did not stand up soon, he may not be able to walk again. Rana began to lose hope. He called Singh and told him that he did not want to go on. But Singh refused to allow his friend to give up. After a long conversation that night, Rana gave Singh the greatest "gift" he had gotten so far.

"The next day [Rana] called me and said, 'I have a surprise for you,'" said Singh.

Earlier that afternoon, Rana had finally stood up.

At the end of January he was moved to Wishard, where he will have a series of surgeries on his elbows and fingers.

As for his long term goals, Rana smiled and said he hopes to return to PUC next spring to complete his master's degree. But in the mean time, he will continue to prove that miracles can happen.



Photo provided

"I do not want to be a hero, just a friend," said Pranav Singh (left) of the support he has shown Manoj Rana.

Make an immediate difference in the life of Manoj Rana.

Donations are being collected in Rana's name through the "Hope Fund" established at Peoples Bank. Donations can be made through check or money order to:

"Hope Fund"
Peoples Bank
7120 Indianapolis Blvd.
Hammond, IN 46324

Riley Child Center: More than a daycare



Chronicle photo by Bradley Ehrhardt

KATIE ABASCAL
Staff Writer

Parents at PUC can take full advantage of what the Charlotte R. Riley Child Center has to offer. The Charlotte R. Riley Center, located on 173 St., is a daycare, preschool and kindergarten all under one roof.

The RCC works as a state licensed laboratory school for Purdue University Early Childhood students. It is the only lab school accredited by the National Association for the Education of Young Children in Northwest Indiana. At the RCC, many graduates from the Early Childhood program complete their training and bring with them a fresh way of stimulating the minds of the children.

The RCC offers programs in Early Childhood Development in the Department of Behavioral Sciences. Degrees offered include Bachelor of Arts in Human Development and Family Studies and Early

Childhood Specialization Associate of Arts in Early Childhood Development. PUC students who work at the RCC are observed by trained staff and Early Childhood Development faculty.

Why should a parent choose to send their children to the Charlotte R. Riley Center? The answer lies within Sue O'Drobinak, assistant director and kindergarten teacher.

"At the Charlotte R. Riley Center, we are focused entirely on the children. They are our first priority, and we aim for a quality experience for them," said O'Drobinak.

The staff for the RCC is trained annually with an emphasis on health and safety; child development and curriculum. Staff and teachers are always open for consultations.

The RCC allows parents to a flexible schedule, including full day, half day, full time or combination schedules. Regular hours are Monday through Friday from 7 a.m. to 6 p.m. and remain open the entire year, with the exception for the last two weeks prior to the beginning of the fall

semester.

According to O'Drobinak, the RCC does all that it can to refrain from turning people away. With this goal in mind, the RCC offers a discount to all PUC undergraduate students. If eligible for financial aid, PUC students can apply for scholarships for child care.

Parents who send their children to the RCC will receive regular updates on information for child development through newsletters and individual subscriptions to child/parent magazines.

For more information on the Charlotte R. Riley Child Center

Visit: www.calumet.purdue.edu/rcc/
E-Mail: rcc@calumet.purdue.edu
Call: (219)989-2343 or
(800)HI-PURDUE, extension 2343.

RCC, working as a state licensed laboratory school, provides flexible child care hours.

Q&A About our New Student ID Card System

A new Student and Faculty/Staff ID Card system is being implemented March 13. A letter is being sent to all students detailing the system, including instructions about how/where students can pick up their new Student ID card during the week of March 6-10.

Following are some key questions & answers about the new ID card system.

Q: *Why is a new ID card necessary?*

A: The short answer is to help protect you from identity theft. As a matter of policy, all Purdue campuses are discontinuing use of the Social Security Number as a primary identifier for all students, faculty and staff. Because Social Security Numbers are used on current Student and Faculty/Staff ID cards, a new ID card is being issued with a different numerical identifier for each student and faculty/staff member.

Q: *Tell me more about this different numerical identifier.*

A: Every student, faculty and staff member is being assigned a 10-digit number—your PUID—that will be unique to the Purdue system.

Q: *When will the new Student ID cards be issued?*

A: Students are to obtain them anytime during the week of March 6-10.

Q: *Where do students go to obtain their new ID cards?*

A:

- To The University Village, main desk (for students who reside there)
- To the Academic Learning Center in Merrillville (for students who attend classes exclusively there)
- To the Enrollment Services Center—Lawshe Hall, Room 130 (for all other students)
- Students enrolled in Distance Learning Classes only will be notified of their PUID number by mail from the Office of the Registrar. Those students don't need an ID card unless they plan to come to campus and use the Fitness Center or Library Voyager system.

Q: *What information will my new Student ID card contain?*

A: Your PUID number will be printed on the face of the card along with your name and photo. A magnetic strip on the back of the card will be encoded with your PUID number. The cards are also printed with an image of the Purdue Calumet Peregrine mascot.

Q: *How important is my Student ID card?*

A: Your PUID number is required on many university forms, as well as to log in to your PC STAR account on the Purdue Calumet Web site. Additionally, the magnetic strip on the back of the card is needed to gain access to such campus services as: the Library Voyager system, the Fitness Center and, for those living in The University Village, entry via the exterior doors. Effective March 13, you'll need your new ID card to gain access to those services.

Q: *Can someone access my PC STAR account using my PUID?*

A: No. In order to access your account the person also would need to know your PIN (personal identification number), which you control by setting or re-setting.

Q: *What if I am unable to pick up my new ID card during the scheduled March 6-10 period?*

A: For a limited time thereafter, your card will remain for your pick-up at your designated location as listed above.

What's Goin' On?

A look around

Chancellor's Reading Circle

Are you interested in good books, great people, and stimulating discussion? Then join the Chancellor's Reading Circle on March 28 from 7 p.m. to 9 p.m. at Kuiper House, the Chancellor's residence, located 1 block from campus. Faculty member Saul Lerner will facilitate a discussion of the book "The Cheating Culture" by David Callahan.

Interested? Students may contact Student Life & Activities at 989-2369 or SUL-324E to register. Books are free and refreshments are provided.

Eating disorder screenings

Concerned about your eating habits? Watch for National Eating Disorders Screening Events from February 27 to March 2 from 11 a.m. to 2 p.m.

Pick up some useful self-help literature. Complete a screening survey and receive confidential feedback from a Counseling Center staff member.

Take advantage of Counseling Center Giveaways! Look for tables in the Classroom Office and Student Union and Library Buildings, and the Fitness Center. More information contact Counseling Center 989-2366.

Movie and Popcorn

UPS and Student Life & Activities presents "The Legend of Zorro" on Monday, Feb. 27 at 11 a.m., 2 p.m., and 4 p.m. in the Student Union Library TV room.

Alumni association to present 2005 awards

The PAAC will present Black Student Union President Marisol Edmond its Outstanding Student Award On Friday, March 10.

Professor Ralph Ocon will receive the Distinguished Service Award. School of Management Professor John Lucas will receive the Outstanding Alumni Award. Bank Calumet Chairman and CEO will receive the Corporate/Community Service Award.

The Annual Dinner will be held at The Center from 6 p.m. to 9 p.m. For details call 989-2308.

"Business Etiquette for Leaders" workshop

Shelly Robinson, associate director of Career Services will present a "Business Etiquette for Leaders" Workshop hosted by the Inspired Leaders Series and Career Services on Tuesday, March 7 at 3 p.m. to 4:30 p.m. in Anderson room 148.

Please register at esc.calumet.purdue.edu/ccld/calendar/showAllEvents.asp.

The Society of Hispanic Professional Engineers

Weekly meetings for the Society of Hispanic Professional Engineers are held Wednesdays at 3:30 p.m. to 4:30 p.m. and Thursdays at 6:30 p.m. to 7 p.m. at Potter Building room 334.

All majors and groups are welcome. Come and learn how to be a successful professional.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. *The Chronicle* does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the News Department located in the Student Union and Library building, room 344H.

The Chronicle

The Chronicle
2200 169th St.
Student Union and Library
Room 344H
Hammond, IN 46323-2094

Phone: (219) 989-2547
Fax: (219) 989-2770

Send us an email:
chronicle@calumet.purdue.edu
or campus cc:mail - chronicle

<http://chronicle.calumet.purdue.edu>

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CFTC offers varieties of counseling

MIKE AYALA
Cub Reporter

It is nearly the third month in the school year, and for some students the work keeps piling up. Many have essays that need to be written, chapters to be read within days because of focusing all attention on the essays.

There may also be a group project moving at a glacial pace. And to top it all off, a student's family members and significant other may be breathing down one's neck because of being "too busy with school."

If any of this sounds familiar, a trip to the Couple and Family Therapy Center may be

in order. Located at 1247 E. 169 St. in Hammond, CFTC provides counseling for a variety of issues including communication problems, infidelities, child issues, and school troubles.

Counselors use several therapy models to treat patients. Depending on the situation, a counselor may try to identify problems that have been inherited from other generations such as alcoholism, or may act as a neutral third party to aid in communication.

Each session is completely confidential, and nothing will be shared without each patient's consent. Some sessions may be videotaped for further examination, but only if patient agrees to it first.

Many of the counselors are trainees, but not a cause for concern Lorna Hecker said.

Hecker, a supervisor and clinic director at CFTC, said almost every patient is pleased after a counseling session has concluded. She added that after every session, patients are given a survey to express their opinions about the treatment.

Hecker also said it is very beneficial to use trainees at the facility.

"Because we are a training facility, we can offer a sliding fee scale," said Hecker.

Each session costs \$10 to \$60, depending on the type of situation and the number of patients involved. The patient's income level and ability to pay is also taken into consideration.

According to Hecker, it is important to include as many people as possible in the counseling. That way every viewpoint can be analyzed and a more effective solution



photo courtesy of images.amazon.com

Some may think that family crisis is reserved for prime time TV. But in reality, when families have problems the Couple and Family Therapy Center on campus can provide assistance.

can be developed.

Hecker admitted that asking others to enroll in a therapy session can be difficult.

According to PUC website, she suggested some advice to convince others to join.

Hecker stated not to let the myth that a significant other will never go to counseling dissuade you. Expressing concern about

your relationship in a non-blaming way.

If you has previously asked your spouse to go to therapy before and refused, ask again, but ask differently.

If you absolutely cannot get their spouse to agree to go to marital therapy, go yourself. A good therapist can help you develop strategies to get your spouse into counseling.

Couple & Family Therapy Center

Hours:
Monday - Friday:
8 a.m. - 4:30 p.m.

Phone:
(219)989-2027
1-800 HI-PURDUE, x.2027
Locally within Indiana & Illinois

CTIS Connection
Administrative Services at Purdue University Calumet

PHISHING - Part II (How can I tell if an e-mail message is fraudulent?)

The following are just a few phrases to watch for if you think an e-mail message is a phishing scam. Don't forget to trust your instincts. If an e-mail message looks suspicious, that probably means that it is.



- "Verify your account." Businesses should not ask you to send passwords, login names, Social Security numbers, or other personal information through e-mail. Be suspicious of a message that asks for personal information even if the request looks legitimate.
- If you receive an e-mail from Microsoft asking you to update your credit card information, do not respond to this phishing scam.
- "If you don't respond within 48 hours, your account will be closed." Phishing e-mail may be polite and accommodating in tone, but these messages often convey a sense of urgency so that you'll respond immediately without thinking. Phishing e-mail may threaten to close or suspend your account or may even say your response is required because your account may have been compromised.
- "Dear Valued Customer." Phishing e-mail messages are usually sent out in bulk and do not contain your first or last name. Although, it is possible that con artists have this information. Most legitimate companies (but not all) should address you by first and last name.
- "Click the link below to gain access to your account." HTML-formatted messages can contain links or forms that you can fill out just as you'd fill out a form on a Web site. The links that you are urged to click may contain all or part of a real company's name and are usually "masked," meaning that the link you see does not take you to that address but somewhere different, usually a phony Web site.
- Another common technique that con artists use is a Uniform Resource Locator (URL) that at first glance appears to be the name of a well-known company but is slightly altered by intentionally adding, omitting, or transposing letters. For example, the URL "www.microsoft.com" could appear instead as:
www.micosoft.com www.mircosoft.com www.verify-microsoft.com

To learn more about how to handle suspicious e-mail, read next week's. The do's and don'ts of dealing with suspicious e-mail.

This and more information about phishing is available at Microsoft.com.

csc.calumet.purdue.edu

Your feedback on our services is always welcome. Please send your comments to Vikki Caywood, User Support Data Specialist at caywoodv@calumet.purdue.edu.

POLICE BEAT

For the week of Feb. 6 - Feb. 12

February 7 1:10 p.m.
University Village
Subject making an illegal turn in from of the University Village received a citation.

February 7 11:28 p.m.
Gyte Building
Damage was found on two vending machines belonging to Chartwells Catering.

February 8 1 p.m.
Porter Building
Officers found a female subject sitting outside of the Porter Building who was homeless. She was sent to a relative's house.

February 9 2:50 p.m.
SUL Building
Damage was found on a coffee vending machine belonging to Canteen Vending Corporation.

February 9 1 p.m.
SUL Building
Subject tripped on a leg of a bulletin board and fell on her knees, causing minor injuries.

February 10 3:04 p.m.
University Village
Damage was found in room 400 to the wall. The incident is under investigation.

The Chronicle

Editorial Board

Spring 2006

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David Zimny, *Chief Copy Editor*

Stronger enforcement of no smoking policy needed

Since this past fall 2005, PUC has revised the no smoking policy and hired a unit of ISM security to enforce the policy who patrols the parking lots.

Last fall, the security firm enforced the no smoking policy by patrolling campus by foot, asking those in violation to step away from the vicinity of the building entrances or air ducts and move toward an ash tray.

This spring semester, the unit that enforced the policy in the fall is no longer seen patrolling.

Smoking by the doorways and the vicinity of air ducts is still a problem on campus. The security firm that walked around campus asking students and faculty to move to a designated smoking area proved to decrease the number of violations. The security firm also handed out information cards that stated the policy. By patrolling campus, security made the policy known to all.

Since then, PUC had added signs stating the no smoking policy by building entrances. While few smokers fail to recognize the signs, physically having someone tell them they are in violation would be more effective.

The Wellness Committee has also posted signs within building on campus as well as post ads in The Chronicle, making the policy known and asking people to smoke in designated areas.

Some building entrances on campus, such as those of the Classroom Office Building and the Student Library Building, continue to have an excess number of smokers in violation making it difficult for others attempting to enter the building. Those who are nonsmokers are left to make their way into the building through the smoke.

Returning the security firm to enforce the policy will not only help keep the policy known but allow those who do not smoke to make their way to an entrance without breathing all of the smoke from cigarettes.

If the no smoking policy is not enforced by more than signs by the entrances, the policy will remain unknown by those who will attend PUC in the future.

It was also made known by the Wellness Committee if the policy was not abided to, PUC would become a nonsmoking campus, meaning no smoking would be allowed on PUC property, including parking garages and parking lots.

In order to prevent PUC from becoming nonsmoking altogether, security will enforce current policy and ensure smokers and nonsmokers their rights to smoke and rights to breathe.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chance of publication.

All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is noon the Thursday before publication.

Volume 25, Issue 7



The Howie C-walk



DAVID P. FUNK
Managing Editor

University Top Dog Howard Cohen is a straight thug.

That's right, I said it. True playa, for real.

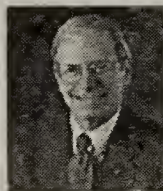
Don't believe me? Take one look at Chancellor Cohen's gate (his walk, for those of you who may be vocabulary-challenged).

"Howie C" has a strut that is eerily similar to that of famous pimp Don "Magic" Juan. Watch him sometime. As he walks, he leans back ever-so slightly, lifting his feet just a little bit higher off the ground than they need to be lifted and pushing his arms forward with each step while faintly cupping his hands.

The pimp walk, also known as the kimble, is defined by the Urban Dictionary as the particular walking style of pimps. And the H-Dawg's stride can be

defined as such.

I overheard a fictitious conversation between Chancellor Cohen and Archbishop Juan while I was in fantasy land late last week:



C-squared: "What up, Magic?"

Juan: "Hey, Howie C, my dog. Playa of playas and king among

pimps."

C-squared: "That's right. It is the top dog."

Juan: "That you are, Chancellor."

C-squared: "What is it about me, Magic, that makes me the king of all?"

Juan: "It's that walk, H-Dawg. It is unparalleled in the game. It sets you apart from the rest and makes you the best. All hail The Chancellor."



After hearing this conversation, I attended the Science Olympiad awards ceremony this past Saturday in Alumni Hall. Cohen spoke and awarded some of the winners with medals, plaques and trophies.

That's when I noticed it.

As the chancellor walked to and from the podium and toward the winners and back to the side of the stage, he performed a walk that could easily mistaken for a dance. Dr. Cohen is smooth and effortless with his steps, nearly reminiscent of a West coast C walk.

For those who are unaware, Urban Dictionary defines a C walk as "a dance traditionally done and invented by the African American Crips. Though there are many different steps and variations to it, everyone's C Walk remains unique. The idea of the C Walk is to create the illusion you are floating."

And Howie C's stroll is just that.

I should know. That p in my name stands for pimp.

A change will do you good



ELIZABETH WILKINSON
Entertainment Editor

In the last one and a half years, it seems like almost every aspect of my life has changed in some way. I have new friends, have quit my job and changed positions at The Chronicle. Even my tiny family has changed. For 19 years, I was the baby and a year ago in August we welcomed my first baby cousin to the family. She is also the only other girl in my generation. In addition, my only sibling moved out to Los Angeles to pursue his dreams.

I have learned to stand up for myself, have entered a new relationship and found my passion. A friend I have had since I was 5 got married and had a son. Another friend, who is more like a sister than anything else, is planning the wedding of her

dreams for after she graduates next spring. A few other friends are moving, having children, graduating college or getting married as well.

The life I lead now is virtually unrecognizable from the life I lead at 19 years old and in short, I simply grew up. The summer I was 19 my best friend's brother told us that the years from 18-21 are going to be the hardest of our lives. At the time I thought he was crazy- I mean what did I have to worry about? However, now I know what he was talking about. It seemed like things slowed down once I hit 21- and that was only a few short months ago. The last few years have been crazy, chaotic and hard but well worth it in the end.

People in general seem to be afraid to change. Most people are happy living their day-to-day lives without uprooting anything or making any drastic changes. A lot of people I know are even nervous to make beneficial or happy changes.

What I have come to learn is that the

changes help define who we are but so does how we react to them. Sometimes I get sad thinking about how life used to be. Then I look at my life now and realize it is so much better. It is hard to go through a year or so where it feels like your whole life is changing. However, it is even harder to do so when you are kicking and screaming, trying to keep life the same forever. Over the last year or 2 I did my share of kicking and screaming just to end up in my current state- a happy, content person surrounded by people I love. What was all the fighting for?

One thing I know for sure- in another year and a half my life will again, be virtually unrecognizable. This time, however, I am going to enjoy the change happily. It isn't always fun but I can't wait to see what the next chapter of my life brings.

Have something to say?

e-mail us at chronicle@calumet.purdue.edu

Love, lies and deceit featured in debut novel

BY ELIZABETH WILKINSON
Entertainment Editor

In the opening chapter of "The Memory Keeper's Daughter," a stunning first novel by Kim Edwards, a first time mother-to-be named Norah Henry goes into labor. The year is 1964 and outside a freak spring snowstorm brews. Her husband David, a doctor, calls another doctor who is supposed to deliver the baby. However, that doctor gets into a car accident, so it is up to David to deliver the child. The hospital is too far away so the Henrys meet a nurse named Caroline Gill at a nearby clinic.

In the 1960s it was custom to administer gas to a woman in labor and for the mother to be unconscious during the delivery. Caroline administers the gas and Norah delivers a healthy baby boy named Paul. She regains consciousness only to realize that another baby is coming. Again, she is given the gas and this time delivers a baby girl.

When her husband looks at the baby, he realizes she has Down's Syndrome. He feels his only option is to send the child to an institution and he tells Caroline that she must take the baby to the institution in the morning.

When it comes time to tell his wife the heartbreaking news, he tells a horrible lie. Instead of telling her the truth, he tells her that her daughter died. He feels it will cause her less pain to think that their child is dead.

The next morning Caroline takes the baby, named Phoebe, to the institution. Seeing that it is a horrible place she makes the snap decision to keep the baby herself. A few days later she reads an announcement for a memorial in honor of the baby and she knows she must flee. She leaves with the baby, moves several hours away and raises Phoebe on her own.

"The Memory Keeper's Daughter" is the tale of Norah, who is devastated by the death of her daughter. It is also the story of David, whose lie weighs heavily on him throughout his life and Caroline Gill, who raises Phoebe as her own. Lastly, it is the tale of the twins, living without knowledge of each other.

More than anything, "The Memory Keeper's Daughter" is the story of an irreversible lie, what it means to love and dealing with the past.

This book delves into the past of Paul, Norah and Caroline, which helps to explain the actions of each as adults. Overall, it is a rich story with many twists and turns. Because the story takes place over a span of 20 years, readers really feel as if they know and understand each character.

Each of the main characters is strongly written, as is the story itself. Readers can almost feel the teenage angst of Paul, who fights about his future with his dad and feels the weight of being the "surviving" twin. Norah's grief over the daughter she lost at birth feels almost too real. As much as readers may want to hate David, they can also understand why he thought telling his wife such a horrendous lie was the easy choice.

Overall, "The Memory Keeper's Daughter" is a great book. There is one unnecessary character, but she is the only weak link in an otherwise stellar book.



photo courtesy amazon.com

In Kim Edwards stunning first novel, a horrible lie shapes the life of one family.

Bean Counters offers the best for the college crowd

BY MICHAEL FINNEY
Staff Writer

Mark Machnic is in the business of finance and insurance. He works days as a CPA. Recently Mark decided to go into the business of coffee. In an attempt to seamlessly merge his day job and his new role, he has entitled his new venture Bean Counters.

Machnic purchased a building in Highland and opened his own coffee place. Bean Counters is wide-open and each of the three rooms can accommodate a significant number of people. The largest room has huge glass windows that let the light pour in when not shaded and also gives a great view of Kennedy Avenue. Another room features a 42" flat screen TV, an inviting couch and some board games, along with high tables and stools. The last room offers a number of computer bays with free high-speed internet access. The whole shop is Wi-Fi capable so laptops are welcome.

Located at 8413 Kennedy Ave. in Highland- just south of 80/94 but north of Ridge Road- Bean Counters opened its doors on Nov. 26, 2005. However, it wasn't until Dec. 10 that Bean Counters had its Grand Opening.

Currently, the menu is small with just the coffee house drink staples and a few food items such as bagels and soups. The owner is looking to expand this menu soon by adding sandwiches, fruit and more soups.

In the last week of January, Bean Counters hosted its very first music show- a concert with some local talent. From the looks, ambiance and location of the place, it seems like a good idea for Bean Counters to continue on that route. There is more space inside than in a number of places in the

county that call themselves "venues." It will also be helpful that Bean Counters has no current reputation with bands and local scene-sters alike.

Bean Counters has a lot of potential. Machnic hopes to attract college students in to study and get off campus to relax.

As a note to those who keep their eyes and ears open, this is the second recent coffee house opening in Highland, the other being the Blue Room Cafe. After recently attending their inaugural open mic I think that Bean Counters has a leg up in every aspect of the business, except having the appeal of the young hometown crowd.

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'Men Behaving Badly' gets better with time

BY JEFF WAUGAMAN
Staff Writer

Some of the funniest shows in television are imported or remade from the UK. However, one particular television show stood out in the 1990s. That show is "Men Behaving Badly."

"Men Behaving Badly" follows two "mates," Gary Strang (Martin Clunes) and Tony Smart (Neil Morrissey) who share a two-bedroom home. They are grown men who act like 2-year-olds. They spend their time either drinking beer at The Crown or at home having all male conversations on the couch while drinking beer.

"Men Behaving Badly" was based on Simon Nye's 1989 novel of the same name. The characters were based on students he knew at London University. An Americanized version of "Men Behaving Badly" was made, but because it had to be toned down it did not last.

Season one covers Gary's first roommate, Dermot (Harry Enfield), who is poorly cast in the role. During this season, Gary tries to

dump his girlfriend Dorothy (Caroline Quentin). Dorothy is a nurse who has been going out with Gary for two years. Another character, Deborah (Lind Ash), is a restaurant manager who becomes the new neighbor of Gary and Dermot.

The first season is funny but the miscasting of Dermot makes it less amusing than the later seasons. Some of the highlights of this season are between Dorothy and Gary. One example is the second episode, "The Bet."

Gary: Graham, if he exists, is obviously trying to toady his way into your pants.

Dorothy: Oh, he certainly does exist. And he doesn't beg me to come around to his house and then sit there parading his stupidity.

Gary: Oh, that's probably because he hasn't got any to parade!

Season two sees Dermot written off the show and Gary looking for a new roommate. This is when Tony Smart (Neil Morrissey) enters the show. Just like Dermot, Tony chases girls, trashes the apartment and buys alcohol with the rent money. Neil Morrissey is a great fit with Martin Clunes and this season made me laugh more than the first.

Season three shows the series keeps getting better. It is a season that I would watch

repeatedly.

Deborah is aware that Tony likes her, but she would rather be single than date him. Gary's on-and-off girlfriend Dorothy loves Gary but wishes he would grow up. One of the great episodes in this season is "Weekend," in which Gary and Dorothy go away to rekindle their relationship. Two of my favorite quotes appear in this episode the first is when Tony gets a job at The Crown and is trained by Les (Dave Atkins).

Les: So, what are the three golden rules of barcraft that you learned yesterday?

Tony: Anyone under 18 must produce a false ID. A lady should be addressed as "madam," blokes as "mate." And don't clean the glasses with spit.

Les: Unless...

Tony: Unless you really have to.

Another hilarious quote defined a relationship- which to me made it so hilarious.

Dorothy: "Gary, Let me put it this way. Two people in a car going down to countryside, relationship intact. One person in car going down to countryside, relationship over."

Gary: "Right, we're off."

Season four starts off with Gary and Dorothy deciding to have a baby, but Gary

reconsiders when George, his subordinate at the security firm, tells him there is a downside to having children. This season is full of good quotes:

Gary: [talking about women's pain threshold] "I mean, look at the fuss women make about childbirth. Now, I'm not saying it doesn't smart a bit, but if blokes did it, I reckon you'd be looking at, what? Give birth, have a couple of Paracetamol, maybe a bit of a nap and then back to work within the hour."

But the episode that got to me was "Infidelity," in which Gary thinks Dorothy is cheating on him based on a magazine quiz. Through the next episode, we see Gary become emotional over the breakup between Dorothy and him.

"Men Behaving Badly" is one of those great raunchy comedies that gets better with each season, but you may want to start with the second through the fourth season. If you enjoy them, then go to season one. Seasons five and six should be coming to DVD soon.

Elizabeth's random fact of the week



photo courtesy dancingcavy.com

The voice of Brian, the family dog on "Family Guy," is simply show creator Seth MacFarlane using his normal voice.

source imdb.com

The Chronicle Top 10 Ways to beat the winter blues

10. Hit the tanning bed or get a spray tan
9. Throw a spring or summer themed party
8. Read a good book
7. Play some video games
6. Remember that spring training starts soon
5. Go shopping for new clothes for spring
4. Catch a show in Chicago
3. Go out and get some fresh air on a warmer day
2. Go to a spa and indulge yourself
1. Go somewhere for Spring Break



photo courtesy kodak.com

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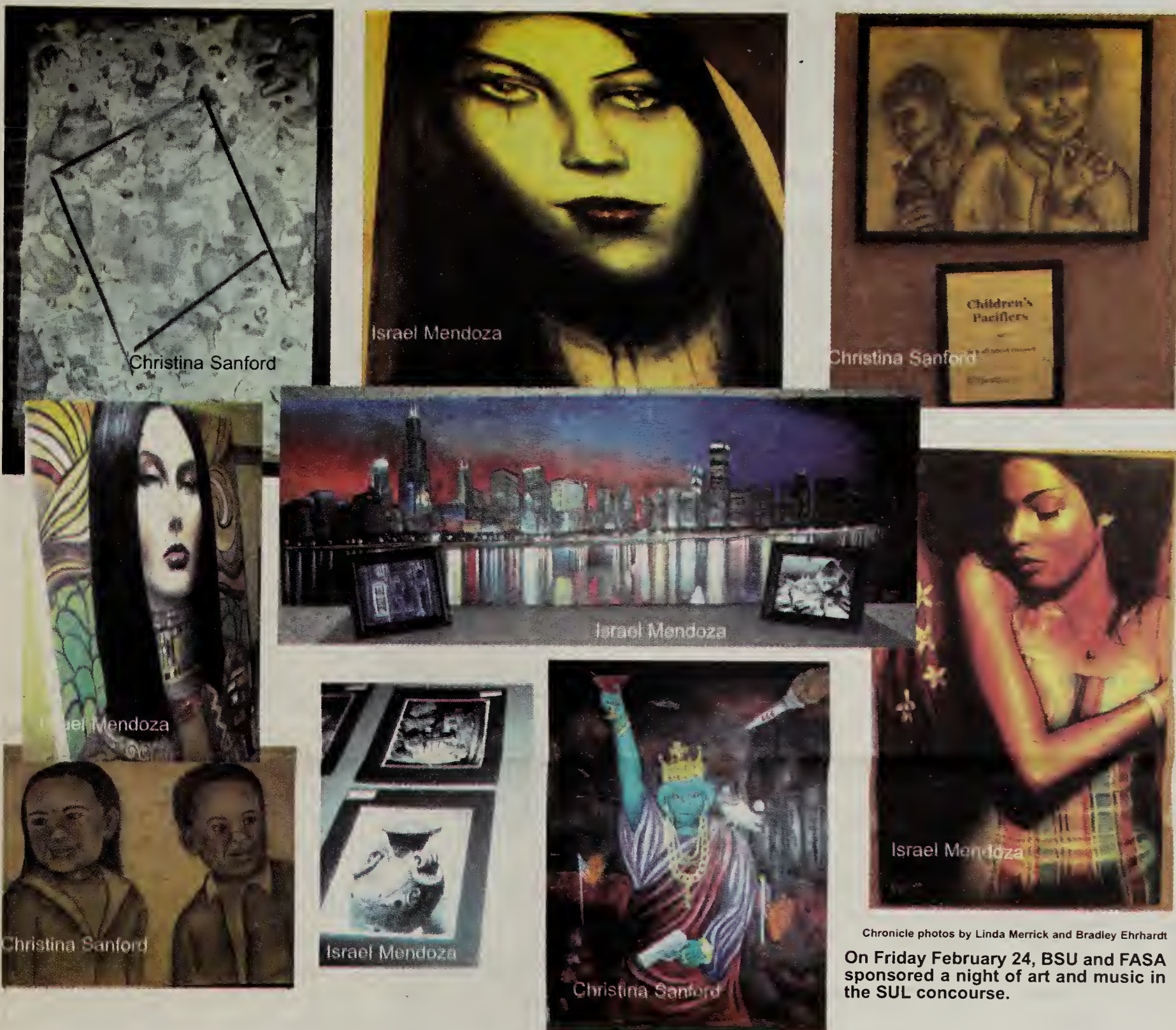
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BSU, FASA showcase PUC talent



Chronicle photos by Linda Merrick and Bradley Ehrhardt

On Friday February 24, BSU and FASA sponsored a night of art and music in the SUL concourse.

"Final Destination 3" gives you somewhere to go

BY JADE LEE CULBERSON
Senior Staff Writer

We know the rules from the first two films - someone envisions his or her death (and the deaths of those near them at the time) and narrowly escapes. Those that listen manage to live a bit longer and those who ignore the warning perish on schedule.

In "Final Destination 3," it's an amusement park rollercoaster that starts the cycle for a group of graduating high school seniors when yearbook photographer Wendy (Mary Elizabeth Winstead) realizes the ride is ill-fated. Her vision of a malfunction caused by a dropped handheld video camera (one of many cameos by today's latest electronic "must-haves") leads her and her best friend's boyfriend, Kevin (Ryan Merriman), to get off the ride - but neither her best friend, Carrie (Gina Holden), or boyfriend, Jason (Jesse Moss), make it out alive.

We learned in the original "Final Destination" (2000) and the sequel "Final Destination 2" (2003) that those who survive are sought out by Death and killed in the order they were meant to die, unless someone intervenes. Apparently this is common knowledge because even Kevin is able to dig up the details of flight 180.

When Wendy realizes her photos taken that night reveal not only the survivors but hints about their eventual demise, she and Kevin set out to intervene.

We can't help but be relieved, however, when they're too late to save two vain, airhead cheerleader types who burn simultaneously in twin tanning beds while working on their pre-graduation tan to the tune of "Love Rollercoaster."

But as the attempts to intervene continue, the film builds up a significant amount of suspense and pours on much more gore than either the first or second installment. Though many of those on Death's hit-list are stereotypical - the jock, the Goths, the skirt-chasing older guy - Wendy and Kevin

are kind people struggling against a fate they don't want to give in to and that makes it easy to sympathize with them.

Director James Wong (who directed on the original as well) does a great job making a film that flows, gives plenty of scares without too many red herrings (much appreciated by those of us who saw "When a Stranger Calls") and sticks to the original myths (unlike so many trilogy films).

Cinematographer Robert McLachlan manages to make everything from creepy carnival rides and nail guns to drive-thru windows and gyms look exceptionally creepy which just adds to the effect.

"Final Destination 3" is rated R for violence, gore, language and nudity (specifically, some bare breasts on the cheerleaders just before they're toasted). Fast-paced and exciting, this film may not be a "deep psychological thriller" but it is worth a trip to the theatre.

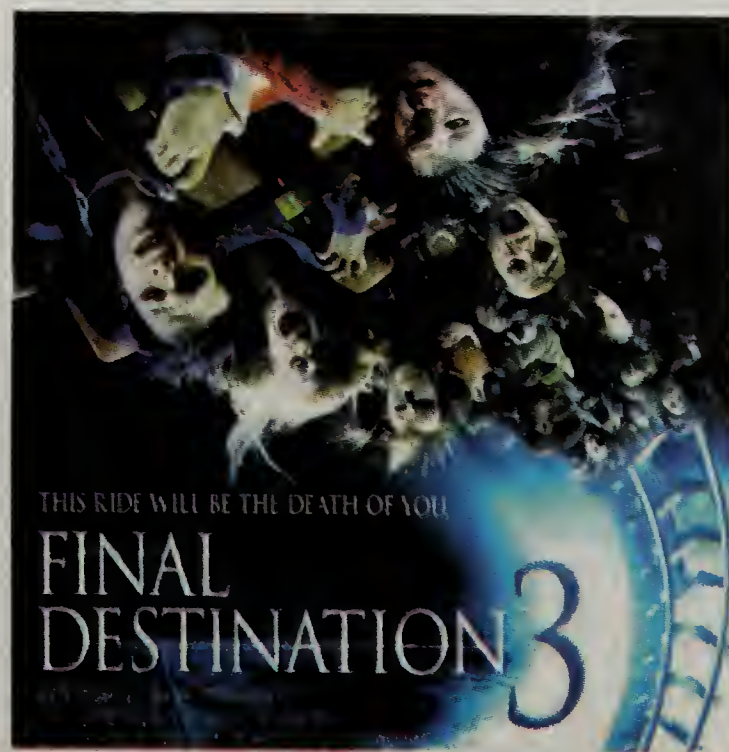
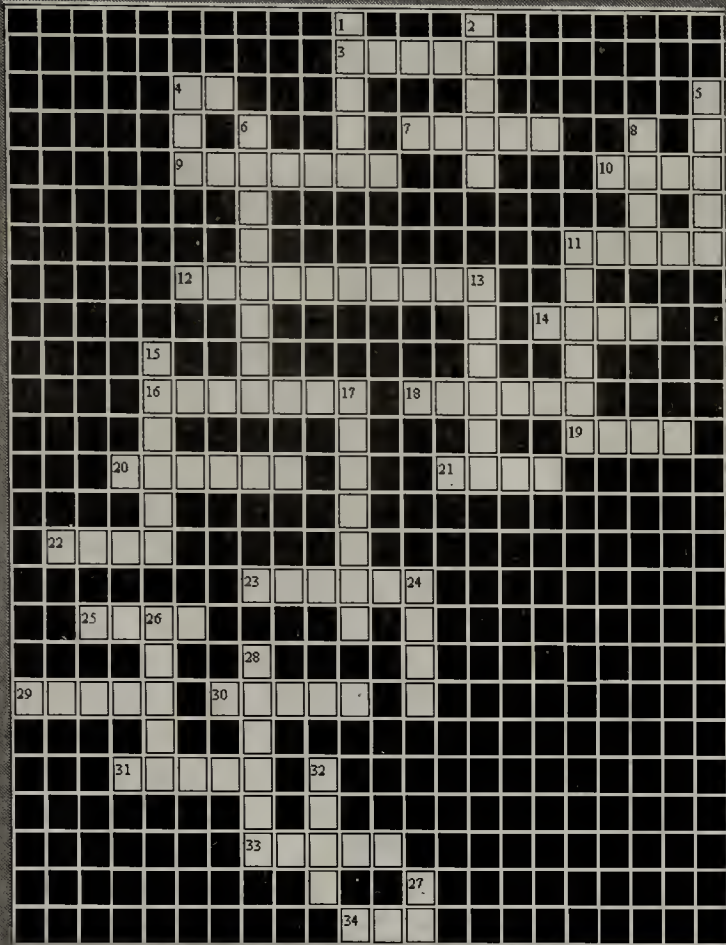


photo courtesy imdb.com

Everyday items are made to be exceptionally creepy- only one of the reasons "Final Destination 3" is a winner.



Slang terms of the past

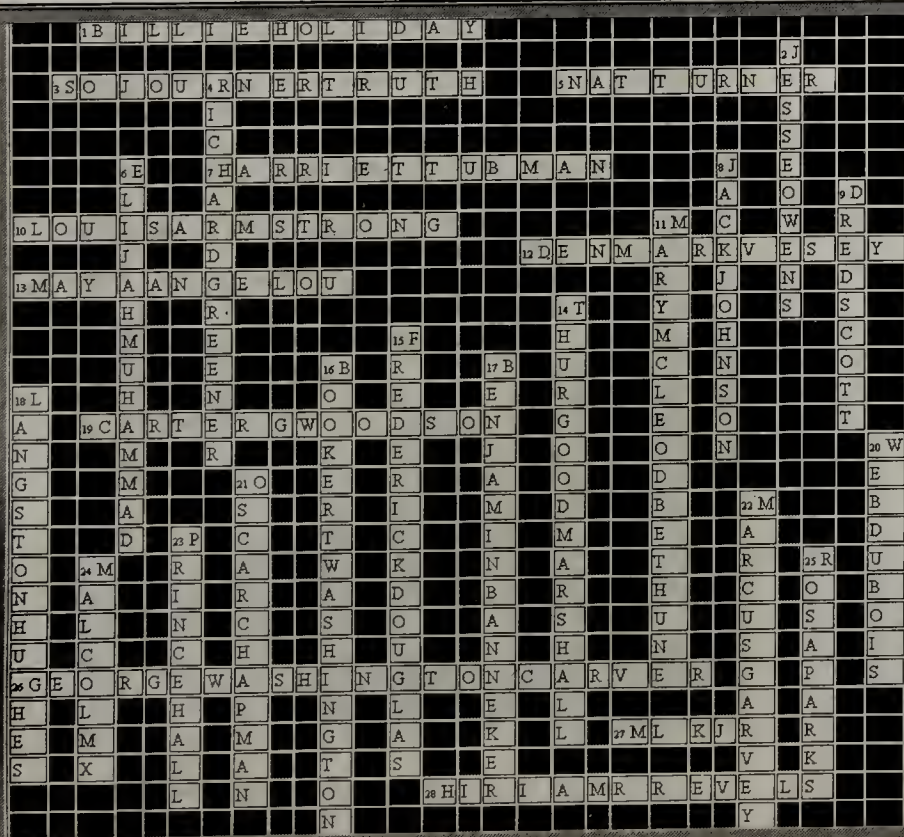
Across

3. friend or buddy
4. short for down low
7. bad, unfortunate
9. Snoop dogg "fo ---"
10. friend or pal, who let these out? misspelled pet
11. wonderful or great
12. shining of jewelry
14. in agreement with; not up
16. the best, especially with a bag of chips
18. an attractive person
19. a guy
20. to leave: rubber balls do this
21. very good; drugs
22. food; to eat
23. telephone number
25. to kiss heavily
29. an intensifier, to a large extent
30. intoxicated
31. a female
33. a person who dates many people
34. a male friend

Down

1. relax, relaxing: literally cold
2. my fault
4. to disrespect
5. impressive or extraordinary
6. lounging
8. boring, tedious
11. excited about
13. put together at a cheaper price
15. good, the best
17. acting crazy or weird; overre-acting
24. good, desirable; ill
26. to rest or sleep over
27. greeting, attention getter
28. to mess up or ruin
32. pretty, hot and tempting

Last week's Crossword Answers



Weekly weather forecast



**Monday
February 27**
Mostly Cloudy 44/28
20% chance of precipitation



**Tuesday
February 28**
Partly Cloudy 44/39
10% chance of precipitation



**Wednesday
March 1**
Showers 54/35
40% chance of precipitation



**Thursday
March 2**
Partly Cloudy 37/26
20% chance of precipitation



**Friday
March 3**
Partly Cloudy 36/26
20% chance of precipitation



**Saturday
March 4**
Mostly Cloudy 41/28
20% chance of precipitation

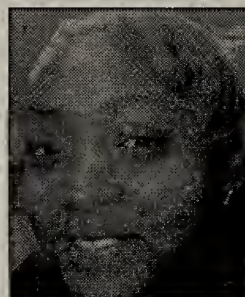


**Sunday
March 5**
Showers 40/30
60% chance of precipitation

For daily weather forecasts, log on to:
www.weather.com

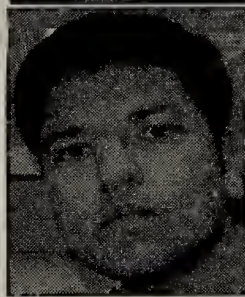
Peregrines Holla Back...

*While on campus,
what is your biggest pet peeve and why?*



"Parking in the parking garage because it's so far away."

Danesha Britt, nursing, freshman



"The library times because we can't easily go to the library. It should be open 24 hours."

Amrendra Thakure, bio-technology, freshman



"Losing money at the vending machines and the lack of retrieving it."

Chris Kloczek, management, sophomore



"People smoking in the doorways. I can't even get to class without choking."

Heidi Waters, human development and family studies, senior

Holla back at *The Chronicle*
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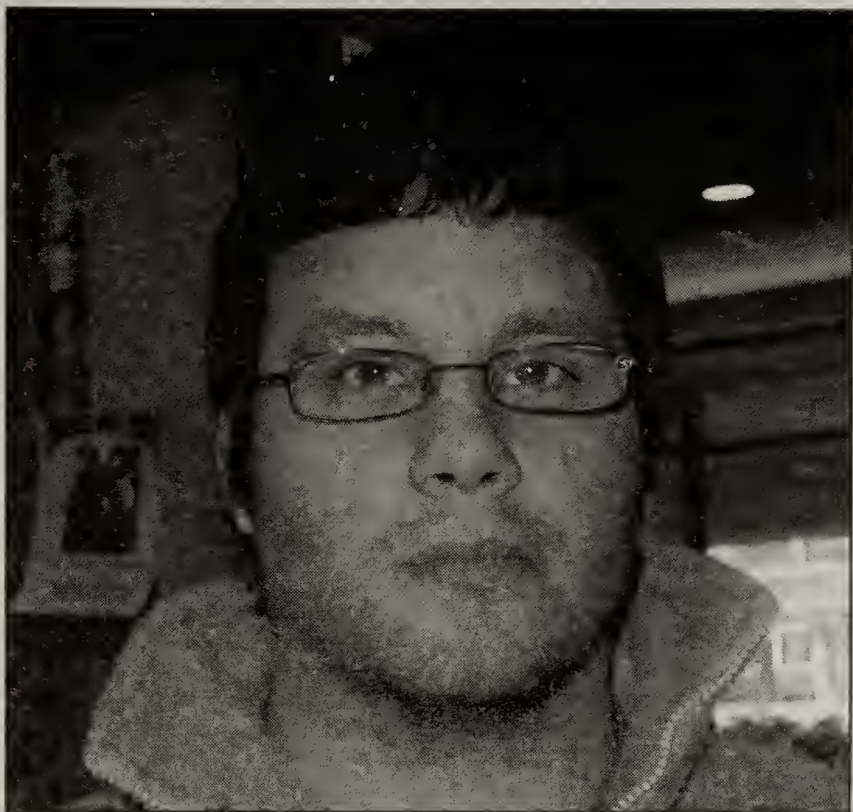
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The spotlight's on...

Israel Mendoza

ISABEL RODRIGUEZ
News Editor



Chronicle photo by Isabel Rodriguez

Working with the At-Risk Program for two years, Israel Mendoza enjoys teaching children how to express themselves through art.

Making a difference in other's lives is nothing new for Israel Mendoza. Following his intuition and learning to adapt to new experiences led Mendoza, a junior majoring in electrical and computer engineering technology, to discover his purpose in life.

Teaching with the At-Risk Program at East Chicago's Boys and Girls Club gave Mendoza the opportunity to follow the purpose he needed to fulfill when moving to East Chicago: to finish developing himself as a person and making a difference in others' lives.

Mendoza's job entails working with the children in the art department of the At-Risk Program, an after-school program for children. He allows for the children to express their emotions and life through a large range of mediums ranging from painting to drawing.

One of the first projects Mendoza offers the children to do is allowing them to draw their family structure. Using these drawings helps the program understand if any troubles reside in their homes.

"The paintings do not lie about what is happening in their households. Through paintings I get to see what's happening," said Mendoza. "Why is this painting red? Through the use of color, we detect if there is a problem."

Working with the program for two years opened Mendoza up to many experiences, forming close bonds with the children.

"Once they get to know you, they start to develop that friendship. You make that missing link that was there for them," said Mendoza. "To see that father figure you are to them. I don't mind it."

Calling his time at the program a rewarding experience, Mendoza said he is thankful for working with a diverse environment in East Chicago. The experience working at the Boys and Girls Club has allowed Mendoza to grow more ways than he expected.

"It is a helping relationship. As I am able to help them, they are able to help me also," said Mendoza. "When I work with people, I don't have to have expectations; I don't expect something in return."

"You care with them, be affectionate;

they will see that and trust you. It's just the fact that you are there for them."

And Mendoza knows what it means to be there for others. Supporting his family through college gave him the real meaning of family love.

Mendoza first moved to the US after graduating high school, his family decided to move to Pasadena, California from Chihuahua, Mexico.

Faced with adapting to a new atmosphere, learning a new language, and moving to several states, Mendoza takes his experiences and many transitions of his life as pieces of learning of what life entails.

After his father moved back to Mexico, Mendoza was left to support his mother and sister. Soon after, his mother was diagnosed with brain cancer. Mendoza then faced supporting his family and becoming provider for both his sister and mom. Relied on his grandfather's wisdom, he accepted of becoming provider for his family, and saw it as actions of love.

"Don't ever regret. There's a purpose for everything. Even if it's good or bad, it's still a learning process."

Israel Mendoza, junior majoring in electrical and computer engineering technology

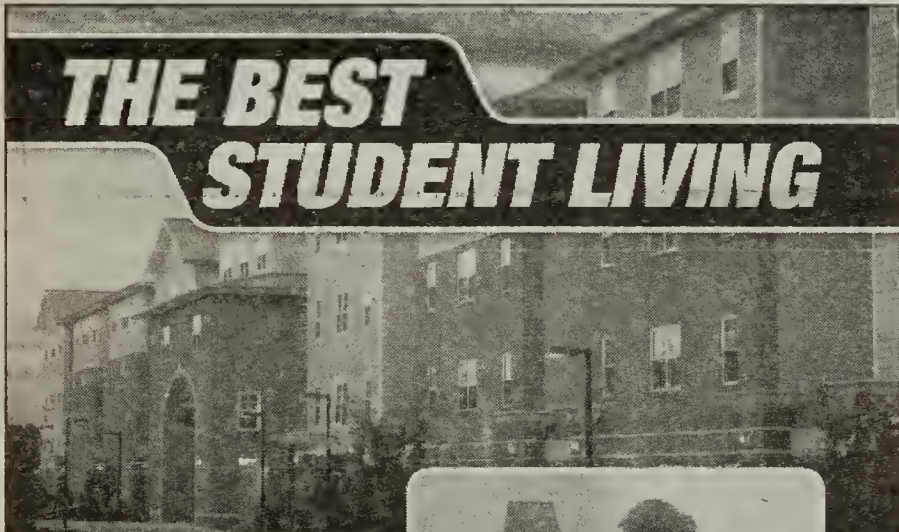
Mendoza continues to believe that there is purpose for what happens in one's life and why one is placed in certain situations.

"I felt I was placed here for a reason. I realized what I needed to do, to be able to be in someone else's life," said Mendoza. "Be able to touch someone's life, as much as you can. Even if it's one kid. That would be just enough for you."

Mendoza, who is also founder and president of the Fine Arts Student Association, uses art as a way of healing from some of his past experiences. However Mendoza does not regret any choices or experiences of his past.

"Don't ever regret. There's a purpose for everything. Even if it's good or bad, it's still a learning process."

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Collaborative sport wally ball comes to PUC

MIKE HERNANDEZ
Cub Reporter

Four players, sandwiched within the confining space of a walled-in room lunged about, swinging their clenched fists in hope of altering the path of the ball. A visibly relieved contestant eventually cast the ball into rival territory with a random flick of the wrist, ending the flurry of action. Although similar to volleyball at first glimpse, wally ball is a sport that merges game items and rules from several sports to create a unique experience. For instance, wally ball employs the net and ball customary to volleyball along with the rules associated with the net. Additionally all walls are in play, not unlike the rules used in four-wall handball.

Last weeks PUC tournament followed a double elimination format. Each contest consisted of up to three games, if necessary, and the first squad to 11 points advanced to the subsequent round. In addition to the walls of the room, the ceiling was available as a means of guiding the ball. However, groups were barred from bouncing the ball

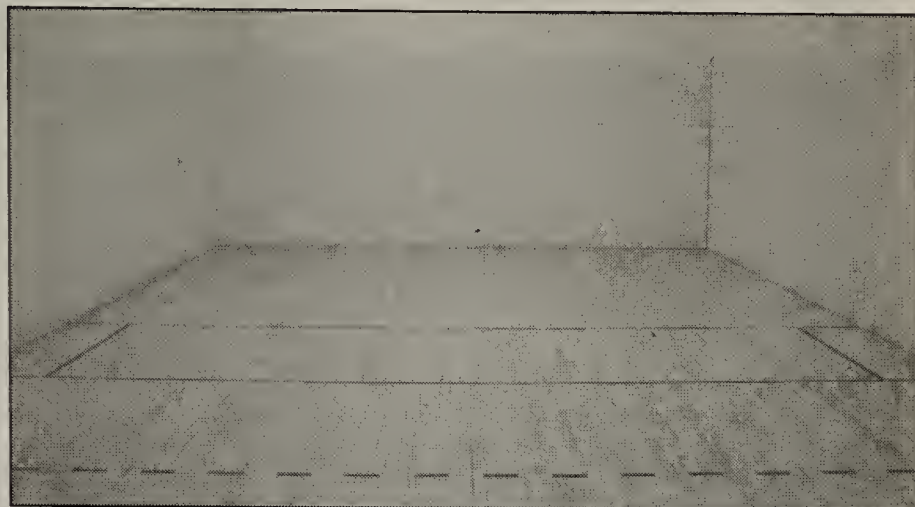
off the ceiling of their foes. Each team was also allowed a warm-up session. Some contests wrapped up quicker than others as teams evidently settled in on a plan of attack. Or perhaps some of those players have been playing the game for over a decade and have gained wisdom regarding the sport along the way.

"Bouncing [the ball] off the wall gives it more energy," said Roger Razo, a member of the Fitness Center and a 1995 PUC grad, when asked about the role of the walls during game play.

Despite the similarities between the two games, Razo prefers volleyball because more people are involved. When not participating in the tournament, most contestants were easy going as they conversed and jeered amongst themselves while awaiting their next match.

"I just make everyone laugh so they can't shoot," said Adam Taylor, a PUC student, perhaps half-seriously when asked if he used any sort of tactics during competition.

Abe Rivera, a student currently taking refresher courses at PUC, said he was there because it was his day off. Players implied that wally ball involved more spontaneity



Chronicle photo by Brandon Thomas

Wally ball is played in a racquetball court, but only resembles the game partially.

than agenda. Taylor said that hand-eye coordination played a significant role for successful players during wally ball match-ups. Whether leisure or earnest in approach to wally ball, all participants were on par

regarding their responsiveness to attempting unique ventures and embracing their fellow PUC students.

The curtain closes on the Davis era at IU

BRIAN BULTEMA
Staff Writer

Job security is not exactly a benefit enjoyed by most top level coaches, especially when a program is underperforming. So it is no great surprise that Davis, head coach of the basketball program at Indiana University, will be finished coaching after a six-year run at one of the most prestigious basketball programs in the nation. This outcome was certainly inevitable.

In the past three years, Indiana has come up short of making the NCAA tournament twice and it appears that they will repeat this pattern once again this season. The fans were unhappy, the program directors were unhappy, and Davis was beginning to feel the brunt of all the negativity. The program was struggling and there needed to be a change.

During his resignation announcement on Feb. 16 at Assembly Hall, Davis revealed his feelings on the conditions of Indiana basketball.

"I speak from my heart, and I want what

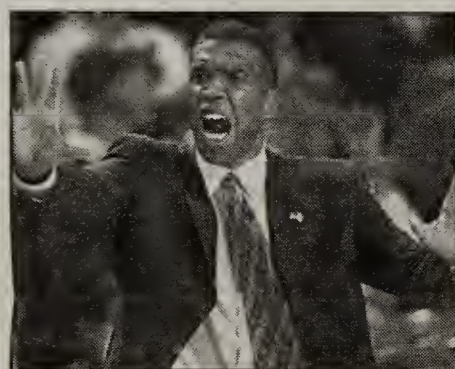


Photo courtesy of ESPN

Mike Davis' short reign as Indiana's coach comes to an end after a span of mediocrity. Davis wasn't quite a fit for Knight's shoes.

is best for this basketball program," Davis said to reporters. "It is time for Indiana basketball to move forward."

When compared to other Big Ten contenders, Indiana is by no means a basement dweller. They have consistently been com-

petitive among other Big Ten schools during the Davis era. But Indiana basketball was never meant to just be competitive. The program is meant to win. That is the crux of being a coach at the top level of any program. Once the program attains a pattern of top level performance, it is expected to continue at that pinnacle. Indiana basketball is often compared to the likes of Notre Dame football in that recently each have gone through years of disappointing results. A history of winning for each of these programs means fans expect more every year and neither has delivered. When results are poor, the nature of college sports dictates that the coach receives the criticism. Ultimately, Davis just could not take any more negativity.

"When you love something, and you know it is better without you," said Davis at the beginning of the press conference. "To step aside is the best thing to do."

Davis spent the rest of the conference thanking the Indiana basketball program directors for the opportunity to coach for such a fine program and insisting that

nobody in particular is to blame for his resignation.

So what is next for Indiana basketball? Of course, analysts are already making their predictions. Steve Alfred, player and protégé of the infamous Bobby Knight, is said to be the prime candidate for the job due to his familiarity with the program. Written into his coaching contract with the Iowa Hawkeyes is an out making him eligible to coach for another program. If Indiana decides to make him an offer, it may be difficult to refuse.

Until then, IU fans must patiently wait for their lame duck coach to finish his tenure. Ultimately, he had been put in an impossible situation. He was filling the shoes of Bobby Knight, was not an Indiana native, and had a track record of mediocre seasons. Though he had a passion for the program, his greatest gift will be his absence. Davis' conference finished with his dream of the future of Indiana basketball with this:

"It should be where Indiana basketball is loved the way it is supposed to be loved."

Meet the hoopers



Name: Kevin Thomas #54

Class: Sophomore

Position: Center

Major: Secondary Education

High school: Highland High School

Favorite Movie: Gladiator

Nickname: KT



Name: Marcus Summers #10

Class: Sophomore

Position: Guard

Major: Fitness Management

High School: Gavit High School

Credo: "The only way to be a good failure is to practice, and I refuse to practice."

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The Chad-ni split



DAVID ASCHRAFT
Sports Columnist

As I jumped around my living room in my full body spandex suit, I was oblivious to my roommates' awkward stares.

I was in the zone. After all, these were the 2006 Olympic winter games in Torino, Italy- the Mecca of organized winter sports. The event was speed skating and the fierce competitor I was cheering for was none other than Shani Davis.

Davis, an American citizen, a Canadian resident and a Chicago native, is now a gold medal Olympian. The speedy skater stole the show in the 1,000 meter event. Davis is the first black gold medalist in a singles event. Before the Olympic Games in Torino, Davis was considered good. After the games, he shall be considered a legend.

Chad Hedrick is another American speed skater with something to brag about and he has gold medal as well. Hedrick earned his golden doughnut in the 5,000 meter event. Hedrick, an ambitious Texan, wants to try a lot of new things after the Olympics, maybe even some acting.

He told the Associated Foreign Press , "I want to try a lot of new things, even some acting."

With the charming Hedrick on the scene, don't be surprised to see tinseltown double its production of speed skating motion pictures.

Despite their individual successes, the two have had trouble coexisting collectively. The primary source of friction

comes from the skates being rubbed across the ice to create acceleration. Also, there's the fact that Davis chose not to participate in the team pursuit event, which Hedrick deemed selfish.

The acutely sensitive Davis felt slighted when Hedrick failed to acknowledge his gold medal performance for the 1,000 meter event.

Walking out of a press conference Davis could be overheard saying "He (Hedrick) wouldn't even shake my hand."

I can sympathize with what Davis is feeling. I have written some outstanding articles for *The Chronicle* and David Funk has yet to give me a hug. Where's the love, dawg?



photo by us.news2.yimg.com

The controversy has not taken away any interest in the games. That would be almost impossible to do. The popularity of the games is spurred by patriotic pride. Sure, the Italian Enrico Fabris may be a sixteenth of a second faster than us in the 1,500 meter race but we Americans-rein supreme in the 1,000 and 5,000 meter events, YEAH!

So finally after 2 weeks of intense world class competition, I will attempt to peel off my full body spandex suit and anxiously wait out the next four years. Vancouver get ready, the excitement that is speed skating is coming soon.

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2006 Winter Olympics medal count

Rank	Nation	Gold	Silver	Bronze	Total
1	Germany	11	12	6	29
2	US	9	9	7	25
3	Canada	7	10	7	24
3	Austria	9	7	7	23
3	Russia	8	6	8	22
6	Norway	2	8	9	19
7	Switzerland	5	4	5	14
8	Sweden	7	2	5	14
8	South Korea	6	3	2	11
8	Italy	5	0	6	11
11	China	2	4	5	11
11	France	3	2	4	9
13	Netherlands	3	2	4	9
13	Finland	0	6	3	9
15	Czech Republic	1	2	1	4
16	Estonia	3	0	0	3
16	Croatia	1	2	0	3
18	Australia	1	0	1	2
18	Bulgaria	0	1	0	1
18	Great Britain	0	1	0	1
18	Slovakia	0	1	0	1
18	Latvia	0	0	1	1

*Count as of 4:30 p.m. Feb. 26

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Peregrines finish season at 13-15

BRANDON THOMAS
Sports Editor

Adversity is the first word that comes to mind when analyzing the Peregrine's game against Conference champion Olivet Nazarene University.

PUC came into Saturday night's game missing two starters. Their only senior Thomas Mosley was recently relieved of his duties as a college basketball player because of some complications in the locker room. Also, Forward Charles Cruz sat out because of an ankle sprain obtained in practice. Cruz ended his regular season as the Peregrines season leader in rebounds.

PUC came into the game with nothing to lose. Their fate had already been decided, and they were aware that they would be playing St. Francis University whether win, lose, or death in the act.

Lawrence Sandlin and Marcus Summers took the court in the absence of the two starters, and stood about a foot and a half shorter than their counterparts on ONU. But, they were up to the challenge that awaited them in Bourbonnais. Sandlin and Summers both put up a season high in points. Sandlin scored 11 points and

acquired five boards. While Summers scored nine points and grabbed four rebounds.

The first half consisted of the Peregrines scoring in stride with ONU. Turnovers were not in short order as the Peregrines were consistently stealing the ball on defense. They didn't seem to capitalize on every turnover, which was a key aspect of their loss. But, they were getting points when they needed them and were juggling the lead with ONU throughout the first period.

"We missed Cruz. That's 15 points and 10 rebounds right there."

Forward Lawrence Sandlin

Kevin Thomas had another strong game as he lead the PUC with 18 points and six rebounds. His aggressive play was a main factor in the Peregrines performance. When the buzzer for the end of the half sounded the Peregrines jogged confidently into the locker down by a marginal difference of 31-39.

PUC's strong play continued until midway through the second half when their offense stalled and they fell behind by 20 points. PUC was in need for their big scor-

ers to have big nights. But, Steve Polak and Minuyard Wheeler combined for only 14 points. Wheeler did eclipse 1,000 career points, and finished his season as the Peregrine's total point leader with 466. Polak and Wheeler both received honorable mention in the conference.

"We played really good, but we missed Cruz," said Sandlin. "That's 15 points and 10 rebounds right there."

With seven minutes left ONU had gone on a 19-1 run and had put themselves at a safe distance from the Peregrines for their first time in the contest. They weren't very sharp from the three-point stripe. They were three of seven from the perimeter. Even though, they aren't premised as a great three-point shooting team, they did not perform up to form. When all was said and done the final score was 84-57.

With the aggressive, smash mouth basketball that PUC played against the number one team in the conference, they feel confident about the upcoming playoffs. "We played real tough today and I think we have a good chance to do well in the tournament." PUC will host St. Francis in round one of the CCAC tournament. And while they seem to have no trouble with standing up to adversity, it might be a bright spring for PUC.



Chronicle Photo by Josh Fleishman

ONU was too much for the Peregrines in their final regular season game.

Ladies play a physical final season game

BRIAN KUTANOVSKI
Staff Writer

The Lady Peregrines found themselves in an early game panic, struggling to beat Olivet Nazarene's full-court press and constant double teaming. Head Coach Dennis Smith yelled from the sidelines that his team was making the game harder than it is.

This was by no means a softly played game, with elbows flaring and girls frequently falling to the floor; this was going to be a game of endurance. ONU had the edge in that department, as they outnumbered PUC in players 15-7 and their bench outscored 50-8. All 15 of Olivet's players had between 11 to 16 minutes of playing time, while four of the Lady Peregrines played 37 minutes and a fifth 32 minutes. Considering those stats, a 91-70 loss to number two ONU shows the Lady Peregrines competed at their best.

Senior Sarah Vaughn led PUC in scoring with 21 points and earned 11 of them from the free-throw line. Finishing the season, Vaughn is the sixth leading scorer in the CCAC and led the team in assists and steals. Despite, the tough competitive spark from PUC, the Ladies had 20 turnovers only in the first half and finished with 35 for the whole game.

"We have to pass a lot better," Senior Nikki Borys said. "...make our lay-ups and obviously, the turnovers."

The Ladies were down at the half 32 to 46 but came out looking confident at handling Olivet's pressure in the second half, realizing they were, making the game harder than it is. As they took a calmer approach to the pressure and passed the ball very well instead of panicking. "If we played like we did in the second half throughout the game," Borys said. "I think we would have had a chance." Borys played her final regular season game as a Peregrine, finishing with 16 points and 10 boards, and named the teams scoring leader at 10.8 ppg for the season.

Even though PUC did better at handling the pressure in the second half, it was not enough to muster up any comebacks. With ONU regularly making 5-player, full team substitutions, it seemed as if the Lady Peregrines were playing three different teams in one game. Linsey Smith usually sets the tone in the second half for any momentum shifting comebacks, but Saturday she instead finished the game with 17 points, four assists and three steals and is the fourth leading scorer in the CCAC. The Lady Peregrines finished the regular season 11-18 and 3-9 in the conference.

Well, the playoffs were right around the corner, but now they are here and Tuesday night at 6 p.m., the Lady Peregrines will travel to play IU South Bend in the first round of the CCAC Quarterfinals. The ladies have already beaten them once in the regular season and have plans to do it again in the playoffs.



Chronicle Photo by Josh Fleishman

This Week

Men's basketball
February 28
PUC vs. University of Saint Francis
Rec Center
@ 7 p.m.

Women's basketball
February 28
PUC vs I.U. South Bend
South Bend, In
@ 7 p.m.

Intramural Co-ed Soccer
March 1
Rec Center Gym
@ 7:30 p.m.

Brandon Thomas' trivia question

Which major league baseball player held the record for most home runs before Babe Ruth?

Last Week's Trivia Question Answer
Kresimir Cosic of Croatia



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